

# #4. The Confrontation

Tommy Scheurich

conflict-driven ( $\text{♩} = 120$ )

Damsel

Hero

Villain

conflict-driven ( $\text{♩} = 120$ )

# Keyboard

b Keyboard

5

8

ACTIVIST! (vicious)

[recoils with rage]

ff

ff

don't copy it  
or I'll think I'm worth copying

notes are good but  
smashes are OK



8

[looks offended, reaches for retort]

BEAN COUNTER! (accusatory)

all  
f-ff

all  
f-ff

dis - e - lec - ted fop!

create a smash

trill to G

like a short, harsh slope

8vb

8vb

Handwritten musical score for "The Sound of Music". The score is written on three systems of staves. The top system features a vocal melody in treble clef and a piano accompaniment in bass clef. The lyrics are: "Gay ho - mo - se - xu - al in - ter - rup - ting ji - had - ist". The middle system continues the vocal melody and piano accompaniment. The bottom system features a piano accompaniment in treble clef and a piano accompaniment in bass clef. The lyrics are: "klep - to - ma - ni - ac - al Le - go - ma - ni - ac - al". The score includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in blue ink are present throughout the score, including "mf", "lo", "lo", "mf", and "lo".

11

8

Gay ho - mo - se - xu - al in - ter - rup - ting ji - had - ist

klep - to - ma - ni - ac - al Le - go - ma - ni - ac - al

mf

lo

lo

mf

lo



14

roy - al - ist...? [covers mouth] sorry...

me - ga - lo - ma - ni - a<sup>3</sup> - cal ni - hi - lis - tic odd - ball!

[stares at Damsel coldly]

[about to speak...interrupted]

pid - dl - ing - quib - bl<sup>3</sup> - ing rid - d<sup>3</sup> - ing

*happens before we proceed*

17

tat - tle<sup>3</sup> - tale...

un - va - ry - ing - ly worth-

suc - kl<sup>3</sup> - ing tit - ter<sup>3</sup> - ring un - der<sup>3</sup> - ling!

*full H F#*

**ff**

**ff**



19

8 less xe - no - pho - bic yes - man zin - ger!

NOOO! Foiled again!

8vb smoothly (both hands)

8vb

*Handwritten notes:* *4th to 6th*

24

8

*mf* you'll ne-ver suc-ceed at zat, you x - fi - ling

*Handwritten notes:* *Spoken rhythmically: 3* *3/8*

*mp*

*loco mf*

*mf*

*p loco*

*mf*



28

vil - lain umm...

Indee, Go terrorize a folktale, has-been.

Backwards too! [pained] I might have known.

You're no

32

rubato quasi Baroque recitative

Oh my lord, you

rubato quasi Baroque recitative

match for such bil-dungs - ro - man vi - ri - li - ty!

rubato quasi Baroque recitative

rubato quasi Baroque recitative

rubato quasi Baroque recitative

1 for 2

Handwritten musical score for "The Lord, My Lord, My Lord, My Lord" by J. S. Bach. The score is written on three systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo line. The lyrics are: "match for such bil-dungs - ro - man vi - ri - li - ty!". The second system includes a piano accompaniment (Piano and Cello/Double Bass) and a basso continuo line. The lyrics are: "Oh my lord, you". The third system includes a piano accompaniment (Piano and Cello/Double Bass) and a basso continuo line. The lyrics are: "rubato quasi Baroque recitative". The score is marked with "rall." and "ff" (fortissimo). There are blue handwritten annotations throughout the score, including wavy lines indicating rubato, a large "f" and "ff" marking, and a "1 for 2" marking.



38

must be-lieve me! for I was ta-ken a - gainst my will. Clear - ly the gods play a dead - ly game with us.

42

Oh my be - lo - ved, all is for - given. An - y - way I

*spoken rhythmically:*

*attacco*